Kolawole Joseph Ogunsunlade (Nigeria)

I see art art as a universal language, widely spoken by every living creatures. The communication power is unique, and it is easy to understand. Every living creature emanated from this same single line and that was the beginning of it all. Clay was the major material in the hand of CREATOR; this eventually translated to flesh, and that was what we came to see. Every artist, while He/She create, the communication power could be traced back to the said line of the early time. Name it from all angle: PAINTING, SCULPTURE, INSTALLATION just to mention but few. These are the avenue we use to express ourselves as we create to make our world more beautiful and better than before. When i go through all this, I dive into a deep thought and can hardly come to a conclusion since that could be far to the desired answer to every question asked by the entire humanity... Well, I was born into the same field and for almost FIVE DECADES, I have been searching for the write approach to live. This has been my biggest challenge that warranted an answer in life before the glorious call from my maker. I dare to challenge everyone found in this field of creativity to work and bring to reality the good gift handed to them as co-laborer in the same yard... work, work and work in other to avoid woe that could betide a lazy hand. International Art Festival KOLAWOLE JOSEPH.





Lithua

